



*Dixie Amateur Radio Club, INC.*

*Volume 38 Issue 1*

*October 2011*

## **EOS Meeting**

# **October 2011 Newsletter**

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## **Saint George Marathon**

On October 1 2011, the Saint George Marathon took place. The volunteers had to be at the aid station or shuttle that they were assigned to anywhere from 5:00 AM to 7:00 AM depending on where they were. When they got to their assigned location they had to call into the net control station located at the police station.

The wheelchairs started the race at 6:40 am. The runners started the race at 6:45 am. There were about 7,000 runners and about 15 wheelchairs.

The aid stations were there to help the nurses and runners with water, Icy Hot, Vaseline, and a chance to drop out of the race. The radio operators at each station were in charge of communication. They called into the net control to request supplies, give race updates, and call for a ride for a runner.

The shuttles went to each aid station to drop off supplies, pick up runners, and bring water. They took all of the runners that they picked up to a drop off point where a bus then took them to the finish line.

A big thanks to all of the Amateur Radio operators that helped at the Marathon!

Pete Kuhlmann Director of Washington County Emergency Services (also a licensed Amateur Radio Operator) reviewed the role of Washington County Amateur Radio Emergency Service. He mentioned that you have to have a plan "SOP" Standard Operating Procedures for any group responding to an event effectively. There should be no need to call and ask where should I go for the "SOP" outlines those items. Practice drills fine tuning your skills so it becomes automatic.

Quoted from the WC website emergency services section: As members of the emergency management community, it is our responsibility to prepare for, monitor, and respond to natural and manmade events which threaten the peace and safety of our community. As we work to fulfill our mission, we are keenly aware that the process cannot be successful unless you, our citizens and visitors, are a part of it. It is the level of a community's preparedness and the efforts of the community's citizens, partnered with its emergency responders, which limit the impact of a disaster.

### **Station 24**

*By Bob Vosper AE7HY*

Bob Vosper AE7HY and Chuck Wolcott KF7F at Station 24 for the 2011 Saint George Marathon. Two 2 meter radios and a TV for ATV being broadcast on channel 60 from the water tank @ Bluff and Diagonal. Jon Duckworth provided the coverage sending the video signal over 70 cm from the water tank location. We saw images of the race as runners came down highway 18. We used both a copper J-pole for one antenna and a folding 2 meter ladder line antenna hung from a tree for the second antenna. One small TV tuned to cable channel 60 with the TV antenna pointing to the water tank. The awning provided both shade and a place to secure our PVC mast for the copper J-pole. Comfortable chairs and small tables made it an easy area to work communication support. **Picture on page 2!**

# Station 24

## New Upgrades and Licenses

courtesy of [dixieham.org](http://dixieham.org)



Name	Callsign	License Achieved
Marie C. Hansen	<a href="#">KF7RUA</a>	Passed Technician Class Exam
Ryan L. Miller	<a href="#">KA3OHL</a>	General from Tech Plus

## Bank Robbery

*By Jon KB6TLJ*

## Bank Robbery Pictures



I have been in communications since I was a teenager. Over the years I have serviced and repaired two-way radios, repeaters, base stations and antenna systems in the land mobile and amateur radio frequency ranges. Installed, serviced and repaired Land Mobile Radio Systems as a Sub-contractor for the Los Angeles M.T.A. Bus Fleet plus maintained all their mountaintop equipment. Serviced and installed a number of major cell wireless providers mountain top equipment and other systems. During my employment with the City of Pasadena employed as an Assistant Communications Technician I had a very interesting "movie adventure". Pasadena is located in Southern California and not very far away from Hollywood. Many movies and TV series have been filmed in these Southern California neighborhoods. One such movie was Beverly Hills Cop which was filmed in Pasadena. I worked the movie shoots for Beverly Hills Cop 1 & 2 in Pasadena as a liaison between Pasadena PD and the movie crew. The Beverly Hills Cop production company arranged to use the Pasadena City Hall as their film set for the movie. New signage was placed by the studio on the Pasadena City Hall to transform it into the Beverly Hills Police Headquarters. The City of Pasadena also provided two "black & white" police cars with two Pasadena Police officers for the shoot. There was an agreement that the cars and officers would be available for call out should the need arise. I was responsible for the installation of the (light bar/ Cage/ Siren & Insignia) for these vehicles used in the filming. The cars were outfitted with magnetic signs placed over the Pasadena PD door insignia. The cars now sported the Beverly Hills PD insignia. During a brief time between scenes some individuals had decided to make a "forced withdrawal" at the Bank of America just one and a half blocks from the city hall movie shoot location. The closest units were at the City Hall for the movie. Dispatch requested that they respond to the armed bank robbery at the Bank of America less than two block away. The units responded (lights & siren) but the magnetic signs had not been removed. I had forgotten to remove the signage off the cars. Next Day FULL PAGE HEADLINES IN THE LOCAL PAPER! (BEVERLY HILLS POLICE DEPT RESPONDS TO ARMED BANK ROBBERY IN PASADENA!!) I have more adventures to share, but perhaps they will have to wait for another time. **Pictures to the left!**